

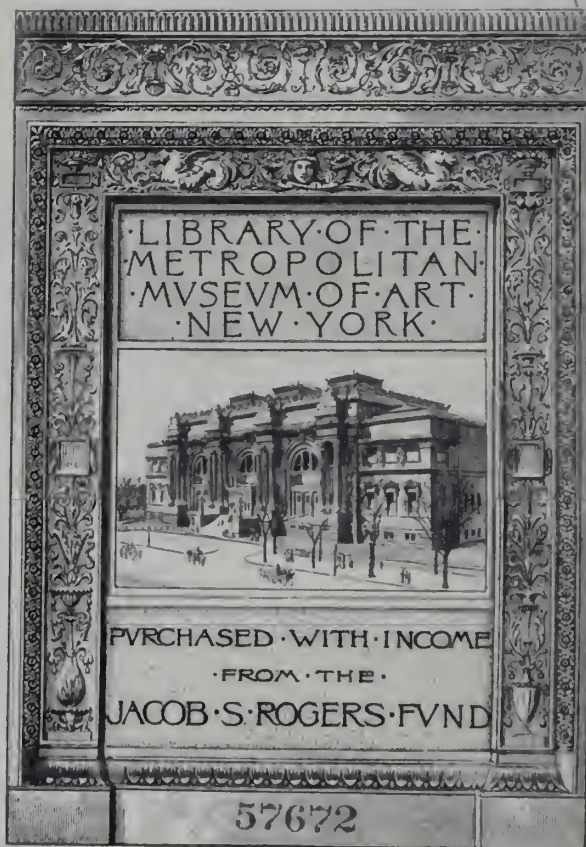
THE METROPOLITAN MUSEUM OF ART

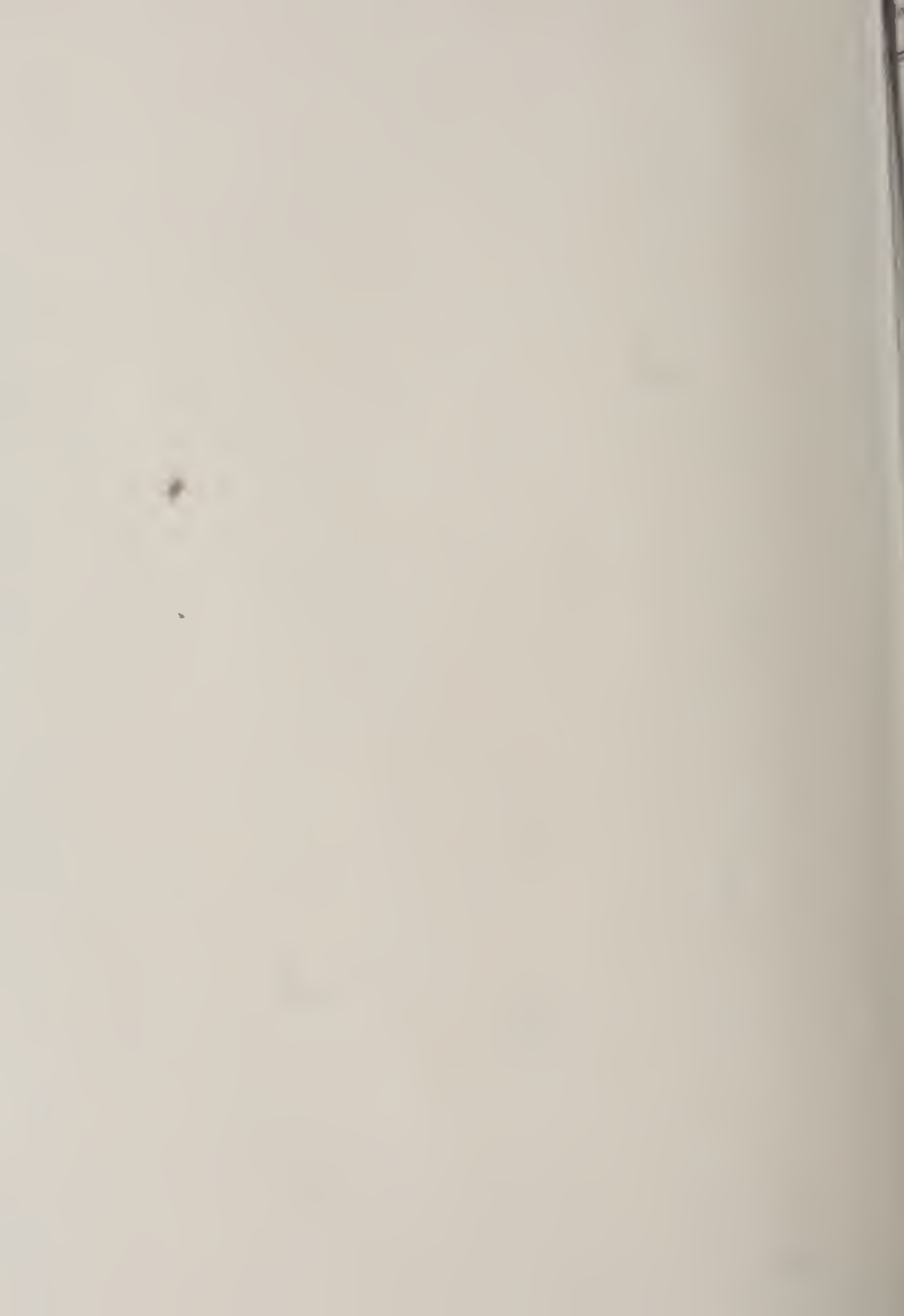


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R532
1927





Japanese Color Prints

JAPANESE BOOKS

Japanese Original Drawings

From the Collections of

R. W. BIDWELL and ROBERT LAURENT

Unusually fine prints of

KUNIYOSHI, HOKUSAI, HARUNOBU,
UTAMARO, HIROSHIGE, YEISEN;
SILVER PRINT BY YEISHI

Bird and Flower panels by Utamaro, Shunzan, and
others; Surimono by Shuman, Hokkei,
Hokusai, Gakutei, etc.

A number of very fine hosoye by
SHUNSHO AND HIS SCHOOL
Triptychs & Diptychs

TO BE SOLD BY AUCTION

Thursday and Friday Evenings,
April 7-8, 1927, at 8 o'clock

On Daily View from April 4, 1927, 9:30 to 5:30

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone Bryant 4140

Walter S. Scott, Auctioneer

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.*

Priced copies of this catalogue at \$3.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

CATALOGUE

JAPANESE COLOR PRINTS, JAPANESE BOOKS, JAPANESE ORIGINAL DRAWINGS

From the Collection of

MR. R. W. BIDWELL and ROBERT LAURENT

FIRST SESSION: LOTS 1—279

THE TOKAIDO ROAD BY HIROSHIGE

Prints in Fine Color and Good Condition

1. CHIRIU: The Horse Fair.
Horses feeding in the rice, buyers approaching.
2. FUKUROI WORKERS IN A RICE FIELD.
Prepare their lunch over a fire.
3. FUTAGAWA VIEW OF THE MONKEY RACE COURSE.
4. FUJIKAWA PASSAGE OF A DAIMIO'S TRAIN.
Three men bowing in obeisance.
5. HAKONE: VIEW OF FUJI.
Mountainous cliffs overlooking a bay.
6. HAKONE: VIEW OF FUJI.
A Daimio's train winds among the cliffs overlooking a bay.
7. HARA: MORNING FUJI.
Three coolies gossiping on the road; cranes feeding, Fuji
towering beyond (tip out of the print.)
8. HAMAMATSU WORKERS IN THE RICE FIELDS.
The smoke from their fire billows upward.
9. ISHIYAKUSHI WORKING THE FIELDS.
A village nestling at the foot of mountains.
10. KUWANA: BEACHING THE FISHING BOATS.
Houses rise steeply along the shore.

- 1 ✓ 11. **MAISAKA: VIEW OF FUJI.**
 Tiny fishing boats in a bay, with black crags rising out of the water.
- 1 - 12. **MINAGUCHI: DRYING PROCESS.**
 Twelve women placing strips of gourd on a line.
- 3 - { 13. **HARUMI: VILLAGE STREET.**
 Lady passing by the shops in her kago.
14. **SHIMADA: FORDING A STREAM.**
 A Daimio and his retinue crossing a river.
- 2 - 15. **SHIRASUKA: DAIMIO'S TRAIN WINDING UP A HILL.**
 On the shore of a bay. The wide hats of the coolies are visible.
- 2 ✓ 16. **YOSHIWARA: CROSSING THE RICE FIELDS.**
 Women travellers on horseback cross the fields, on a narrow tree lined path.
- 2 - 17. **MOUNTAINS INTERLOCKED WITH SEAS.**
 The blue waters of a bay with fishing boats, seen from the crest of a cliff.
- ✓ 18. **THREE SCENES FROM THE 47 RONINS.**
 Sadakuro in the Mountains; very striking grey print with sunset touching the edges of the hills, and two others. (3)
- FOUR PRINTS FROM HIROSHIGE'S TOTO MEISHO**
- 2 ✓ 19. **DOKWANYAMA: PICNICKING ON A HILL.**
 With the pale sun setting in the distance.
- 3 - 20. **FIRE WORKS AT NIGHT: From the Bridge of Rio Goku.**
 Lantern lit boats on the water, and bombs bursting in the sky.
- 2 - 21. **TSUKUDA ISLAND: GRAIN BOATS ON THE RIVER.**
 With a village in the background.
- 1 - 22. **SNOW SCENE: VIEW OF FUJI.**
 Nippon bridge and village in the snow.

23. **BRICK KILNS ALONG A RIVER.**
Smoke from the ovens curling upward; plums in blossom:
RARE PRINT.
24. **SNOW SCENE: BY HIROSHIGE.**
Coolies in bright colored coats and large hats, stumbling
along a narrow path, near trees, in heavy snow.
25. **SNOW SCENE.**
Ladies crossing a snow covered bridge; red sun sinking in-
to the blue waters of the bay.
26. **FAMILY GROUP ON A RED BALCONY.**
Overlooking the blue waters of a bay.
27. **CULTIVATING THE RICE FIELDS.**
Two men in the foreground, with large bundles on their
backs.
28. **LADY BORNE ACROSS A RIVER IN A KAGO.**
On the shoulders of her coolies.
29. **BLACK TORII: LADIES PASSING TO THE TEMPLE.**
Blue water either side.
30. **COOLIES RESTING ON A HILL.**
Look out over the blue waters of a bay; three sails on the
horizon.
31. **GRAIN BOATS ON THE RIVER.**
Toto Meisho series; Tsukuda Islands; full margins.
32. **FAN DRAWING.**
Stream running between the high sides of mountains.
ORIGINAL DRAWINGS BY HIROSHIGE ARE SCARCE.
33. **KAKEMONO.**
Falcon on a pine bough with the red sun high above him.
34. **FALCON SITTING ON A PINE BOUGH.**
The red sun in setting, silhouetting his head and the pine
boughs in the distance. Kakemono.

FOUR PRINTS FROM THE KISOKAIDO
Yeisen's greatest landscape series done in collaboration
with Hiroshige.

- 3- 35. KAWADO: CORMORANT FISHING AT NIGHT.
With flares.
- 3- 36. URAWA: VIEW OF MT. ASAMA.
A village street at dusk with the smoking mountain in the distance.
- 3- 37. OMIYA: WORKERS LEAVING THE FIELDS AT DUSK.
Fuji rises in the distance; seen through cherry trees.
- 2⁵⁰ 38. PREPARING RICE STRAW.
Coolies working in a hut near a rice field, drying the rice straw; one rides off on horseback.

HOKUJU

His prints are rare; pupil of Hokusai, noted for his attempts to design in the European manner.

- 2- 39. SCENE OF BEACH, BAY, AND FUJI.
Shops and stalls along the beach. Time worn; has been folded.
- 2- 40. HALF BLOCK-BEACH, BAY, AND MOUNTAINS.
In tones of rose. Picnics on the beach. Time-browned; collector's mark.
- 3- 41. LADY RIDING HORSEBACK ON BEACH NEAR FUJI.
Color schemes of green, red and grey. Big cliffs on right. Time worn, has been folded.
- 3⁵⁰ 42. HIGH STEPS LEADING UP TO TEMPLE ON HILL.
Green and red hill. The sea off to the left; worm hole.
- 1- 43. TEMPLE BY THE SEA.
Fuji in the distance. Blue, red, and yellow colors, fading. Time worn.
- 2- 44. TEMPLE BY THE SEA.
Time worn and colors fading.
- KIYONAGA: One of the great names in Japanese Art.
- 10- 45. THREE WOMEN IN A PUBLIC GARDEN.
One is calling some one. Gaufrage on their robes. Worm holes. From Bing Collection.

46. LADY WALKING UNDER A PARASOL.

Accompanied by a young man and two maids; soft lavenders and rose; gauffrage on their robes. (Fading and browned.)

47. KINTOKI WITH BLACK BEAR AND DOG.

In a black robe with large pink figures.

48. A BOY PLAYING A FLUTE.

He wears a pale rose and green robe of a chrysanthemum pattern; browned spots.

49. PROCESSION OF A COURTESAN. TRIPTYCH.

With a Kylin in her arms, she is borne to a temple. Her retinue follow with music and flowers. Yellow ground, and one print having green-toned hill in background.

A FAMOUS TRIPTYCH.

KORIUSAI: HASHIRAYE

50. MAID GIVING A WRAP TO HER MISTRESS.

Pale blue and putty color with tan.

KUNINAO

51. THE FIGHT ON THE BRIDGE.

Samurai on a foot bridge trying to prevent three coolies carrying a lady in a Kago from passing.

KUNIMASA AND KUNIMITSU

52. MEN FULL LENGTH.

Seated and standing. By Kunimasa and Kunimitsu. (2)

KUNISADA: RARE LANDSCAPE

53. SUNRISE ON THE HUSBAND AND WIFE ROCKS.

The rays of the sun flash out like searchlights; rope bridge stretches between two green rocks.

54. SCENE FROM A PLAY: TRIPTYCH BY KUNISADA.

Balcony with a very fine and unusual background of mountains, seas, and sky. Famous actors in elaborately crested robes form the audience. At the right steep stairs lead to the porch of an inn.

55. TRIPTYCH—THE FIGHT WITH THE UMBRELLA.

Scene from the Chushingura; by Kunisada.

KUNIYOSHI

Master of Color: European in his treatment: Nos. 56-103

- 2- 56. FAN: TWO MEN CHASED BY A WILD BOAR.
One is clinging to a tree and one is disappearing behind sheaves of wheat.
- 3 [✓] 57. CONJUROR PRODUCING RATS FROM A SCROLL: HOSOYE
He holds a long scroll with black letters, each of which turns into a rat; a man on the floor before him struck dumb with terror.
KUNIYOSHI DID FEW OF THESE PANEL PRINTS.
- 7- 58. HOSOYE—MAN STANDING ON ROCK READY TO KILL SEA SERPENT OR DRAGON OF THE WAVE.
Night time. Lovely shades of sea blues and greens.
- 2 [✓] 59. TWO HALF BLOCK PRINTS BY KUNIYOSHI.
Atsumori swimming his horse in a misty sea; Man on a rock with Carp painting. (2)
- 4 [✓] { 60. WHARF SCENE: FIVE SAILORS IN DARK RED.
Reading a book, seated on the dock; man in European dress looking out to sea; beautiful sky with yellow flecked clouds.
61. SNOW STORM: THE FOX WOMAN.
A woman in a black robe in falling snow, with a Fox at her side; Chidori birds flutter off in the twilight.
- 2 [✓] { 62. SINGLE FIGURE IN GRAY AT A BLUE DOORWAY.
With a yellow wall; a beautiful color scheme.
KUNIYOSHI'S "100 POETS" SERIES
Especially attention is called to their fine quality.
63. SADAYORI (LXIV): Misty Morning on the Uji River.
A fisherman is on a small wooden platform above the stake set in the stream. The shore in the distance is OF THE MOST DELICATE, MISTY QUALITY, DONE IN VELVETY BLUES, GREENS, AND BROWNS; VERY FINE.
- 1 [✓] 64. POETESS RECLINING BENEATH A PLUM TREE.
Leaning against a black lacquer bench; she wears an elaborate robe of red, blue, green, and black; contemplating the falling cherry blossoms.

65. JAKUREN (LXXXVII): GREY BACKGROUND OF RAIN.
Twilight and grey trees; the poet is followed by his servant, both carrying yellow umbrellas; background is not as dark as in some.
66. FOUR TRAVELLERS LOOKING AT A WATERFALL AT NIGHT.
A twisted blue and white ribbon seen between dark grey rocks.
67. POET AND ATTENDANTS WALKING AT NIGHT IN THE SNOW.
The poet is dressed in blue with lavender figures, and is carrying an umbrella; three of the attendants are in white and blue, and one in pink and blue.
68. JAKUREN (LXXXVII).
Steel grey (very unusual) background of rain, twilight and grey trees; the poet is followed by his servant, both carrying yellow umbrellas.
69. KOSHIKIBU (LX): Seven Prints from the "100 Poets."
The Demon Lord of Oyeyama, with a young attendant on either side of him is standing on his palace terrace. His face is a brick red, the same color as his robe, and the mountain in back of the terrace. His hand is raised to his head. Poetess Tsuraki in an oxidised dress, Poetess Ukon carrying a black hat; Mother, child and Maid with purple umbrella, etc. (7)
70. YOSHINOBU (XLIX). ETC.: Five Prints from the "100 Poets."
Three warders in white dresses are seated around a brazier under a tree near the palace; a broad band of pink smoke goes up from the brazier; Two coolies and a Kago under misty moon with broad halo; Poet Kinto in black; Poet Yukihira in yellow with his boys; Cottage by a lake. (5 pcs.)
71. FOUR PRINTS FROM THE 100 POETS.
The Poetess on a balcony beside a pine tree, wrapped in a flowered green cloak over a red robe is looking out over misty landscape. Poetess in white on the shore; Passing an Inn; and the Priest Ryozen asking his way. (4 pcs.)

KUNIYOSHI'S TOTO MEISHO SERIES

Eight prints, using a round red seal as sun or moon

- 4- 72. **BRICK KILNS ON THE SHORE.**
Men feeding large ovens; smoke curling upwards to the blue sky.
- 8- 73. **MAN AND WOMAN ESCAPING FROM DOGS.**
Standing on the shore of a lake and looking timidly at three dogs who are baring their teeth at them; grey clouds of evening and grey shore in the distance.
- 3- 74. **THE "RING AROUND THE MOON."**
Coolies carrying a Kago, and three men walking along a road beneath a full moon with a large circle around it.
- 1- 75. **BOAT ON THE WAY TO TSUKUDA ISLAND.**
A boatman sculling a boat with two girls under the arches of a bridge; Tsukuda appears in the background; ships in the harbor. From the *Toto Meisho Series*.
- 10- 76. **THE TOP OF A HILL.**
Houses sloping steeply downward on either side and a lady and her attendant about to descend.
VERY RARE; most unusual composition.
- 8- 77. **TRAVELLERS GAZING AT A RAINBOW.**
Three men on a mountain looking at a rainbow arched across the sky.
- 6- 78. **LADY ABOUT TO GO DOWN A STEEP HILL.**
On either side are houses; a man dragging a cart is coming up the hill; straight ahead is the blue sky with a few clouds and five birds. SCARCE.
- 4- 79. **FIREWORKS AND A FESTIVAL ON THE BAY.**
-
- 1-50 80. **SHIKAMATSU KANROKU YUKISHIGE: HALF BLOCK.**
Standing at night against a background of swirling blue water and wringing a towel; his sword is stuck in the sand beside him; a handkerchief is in his mouth. From Kuniyoshi's *Chiushingura Series*.
- 3-50 81. **TWO JUNKS IN THE HARBOR: Fine Kuniyoshi Color.**
Against a background of black hills with a blue one in the distance; junks have grey sails in strips with open work latticed effect between the strips; no margins.

82. TWO SAMURAI ASKING THE WAY AT A COTTAGE.

Each wears a large straw hat, and one is speaking to a man, while a woman crouches by the door.

83. SAMURAI ALONE IN FRONT OF HIGH PALACE WALLS: Moonlight.

Dressed in black and orange, and holding a dagger; apparently waiting for his enemy to appear; high blue and white turreted walls behind him.

84. LAKE SURROUNDED BY GREEN HILLS AND WHITE MIST.

EXQUISITE COMBINATION of blue green hills and trees with white clouds and a long winding trail of mist across the hills; to the left is a peasant on horseback, and a boat landing by the lake.

85. FISHERMEN ON THE ROCKS IN THE BAY.

To the left is a boat with a lady hidden behind a big umbrella; shore to the right; time browned; no margins.

86. A FESTIVAL AT NIGHT ALONG THE SHORE.

A band of men carrying lanterns and banners is going along a misty shore. In the distance are black mountains and two big black pines, silhouetted across the print.

87. AT THE DOCK.

Several people are standing on the dock and a few boats are moored; across the water may be seen red, orange, green, and blue mountains, in gorgeous coloring.

88. WASHING LINEN IN THE RIVER: MIST PRINT.

Boys carrying piles of soiled linen to the water's edge. Mother with baby in her arms stands on the shore watching; strips hang to left.

89. VIEW OF FUJI: LOVELY COLOR.

A fish market by the bay with Fuji rising in the background.

90. A RIVER SCENE.

Large grey sail boat on blue water with hills in the background; margins.

91. "24 ACTS OF FILIAL PIETY."

Treasure discovered; man and woman, and little naked baby gazing at a bowl they have discovered while digging a hole along a river bank; beautiful color.

1- 92. **FOUR PRINTS BY KUNIYOSHI.**

Landscape, harimaze, caricature heads, etc. (4)

1- 93. **MOONLIGHT BATTLE ON THE COAST.**

About ten men are fighting under a large pine tree by the shore. Note the moon and the long rays (worn). Boys destroying a doll; Diptych half-block (Farmer and Fisher, and Poet girls.) (3 pcs.)

2- 94. **THREE COMBAT PRINTS.**

Warriors in red and blue armor fiercely fighting; two prints have central figure in white and blue. (3)

2- 95. **THE TORNADO.**

A woman holding a manuscript is in the midst of a tornado with everything around her blown about; black lattice background. Man in straw coat warming himself at a fire; two men in a scene from a play; Harimaze, elephant, Daruma, etc. (4)

150 96. **SEA DEITY ENTHRONED.**

Below her are rocks and whirlpools; a dragon coiled among them. Dark, dull greens and reds are used with black. Poet Yukihiro by a steep hill; Young Girl pursued by an Octopus; Actors with cat Masques; Fisherman on the Uji River, beautiful mist print but stained; Poet holding a cat. (6)

SEVEN TRIPTYCHS BY KUNIYOSHI

Among them are several of his most noted prints

14- 97. **THE REVENGE OF THE TAIRA. TRIPTYCH.**

Yoshitsune's ship plunged in the hollow of a gigantic blue wave is pursued by phantoms in the air. The warriors are terrified.

Note use of Kuniyoshi's marvellous blue tones.

3- 98. **NOBUNGA ON A WHITE HORSE. TRIPTYCH.**

Looks across a boat at the workmen repairing his castle.

3- 99. **MISTY MORNING: TRIPTYCH.**

Three women; one carries a towel in her mouth, on the way to the Bath; another has her child on her back, probably being directed to the baths by a third.

100. TRIPTYCH: FEATURING THE FROG DEITY.

A man and woman are surrounded with rocks that take the shape of frogs, while the deity belches forth white smoke, which takes the form of a man.

101. TRIPTYCH: COMIC PROCESSION.

Band of men dressed with animal masks and strange costumes passing along a road. The onlookers are laughing and pointing at them.

102. TRIPTYCH: SCENES OF HELL.

Central print shows the ruling demons; the other two depict different forms of torments inflicted on the poor unfortunates. Predominating colors, red and blue.

103. YORITOMO FREEING THE CRANES: TRIPTYCH.

Yoritomo and his retinue seated on the beach watch a big band of cranes, each with a label attached to his foot, fly away.

HOKUSAI: Nos. 104-132

Seven fine prints from the "36 Views of Fuji"

104. MITSUI SHOP IN SURUGA STREET, YEDO.

Workmen repairing the roof of the shop; Fuji, blue and white is seen almost in the centre; two kites are flying.

105. "THE CUSHION PINE" IN AOYAMA.

A party of men picnicking near the famous old pine, with its sweeping branches supported by trestles; a grey Fuji rises above the mist.

106. FUJI FROM HAKONE LAKE.

Tree fringed shores of a lake surrounded by rounded green hills. Blue and two tones of green.

107. THE ROOF OF HONGWANJI TEMPLE, ASAKUSA, TOTO (YEDO).

Workmen repairing the tiles on the gable; below them are the roofs of Yedo; a (faded) red kite is flying; Fuji with a white cone appears over the mist.

108. FUJI FROM THE MOUNTAINS OF TOTOMI.

Wood-sawers on a mountainside. Fuji is seen between the supports of a huge log that is being cut.

2 - 109. MITSUI SHOP IN SURUGA STREET, YEDO.

Workmen repairing tiles on the roof. Fuji, white and blue is seen in the distance. Two kites are flying. Good impression; good yellow.

4 ✓ 110. WATER WHEEL AT ONDEN.

Huge water wheel at left. Several people beside it. Fuji seen across green and yellow fields.

HOKUSAI'S "FAMOUS BRIDGES"

Ten prints from the series

3 - 111. TEMMA BASHI, OSAKA, PROVINCE OF SETTSU.

Evening of the Festival of Lanterns. Wide bridge hung with lanterns, boats below filled with them. Bridge crowded with people.

13 - 112. TSURI HASHI: THE HANGING BRIDGE ON THE BOUNDARIES OF HIDA AND ETCHIU PROVINCES.

Fragile bridge of cord and bamboo only, suspended across a gulf and connecting a rocky cliff and a hillside where there are two deers; bridge bends under the weights of a man and woman; clear colors; good impression; lovely yellows, greens and blue.

27 - 113. YATSU HASHI (THE BRIDGE OF EIGHT), PROVINCE OF MIKAWA.

A construction of narrow platforms, built out zigzag over a swamp; people on different parts of bridge admire iris blossoms in water below; blue, green, yellow, and beautiful bright orange.

VERY FINE COLOR.

✓ 114. FUCHUI BRIDGE, PROVINCE OF ECHIZEN.

Centre of bridge shown at left with coolies passing; half of bridge is yellow wood and half is grey stone; stiff strips of cloth are drying on the other side.

6 - 115. KUME NO KAKE HASHI.

The Hanging Cloud Bridge of Gyodosan, Ashikaga. A light wooden bridge connecting a rocky cliff with an isolated crag on which is a hut; chasm below filled with white mist.

4 - 116. KINTAI KIO (BRIDGE OF BROCADE SASH), IN RAIN, PROVINCE OF SUWO.

Four stone piers supporting light arches of wood; rain coming down diagonally; hill in the distance; worn; tones of greens and tan.

117. TOGETSUKIO BRIDGE.

The Bridge of the Reflected Moon, Arashiyama, Province of Yamashiro. Wooden bridge at left crossing river on which is a raft; in the distance rises the double summit of Arashiyama, bright green.

118. TEMMA BASHI, OSAKA, PROVINCE OF SETTSU.

Evening of the Festival of Lanterns. High bridge crowded and decorated with lanterns; boats below also decorated with them; no margins.

119. TSURI HASHI, THE HANGING BRIDGE ON THE BOUNDARIES OF HIDA AND ETCHIU PROVINCES.

Very fragile bridge of cord and bamboo only, swaying under the weights of a man and woman; suspended across a gulf and connecting a rocky cliff and a hillside where there are two deer. Fainter coloring; flight of birds not so clear.

120. FUCHUI BRIDGE, PROVINCE OF ECHIZEN.

Colors are intense; mist over the mountain in the background is a burnt orange shade; no blue sky.

121. GROUP ON A TERRACE: BY HOKUSAI.

Four old men, a young boy, and a woman are on a terrace overlooking a walled-in garden; thick mist coming down over them.

122. WOOD CARRIERS RESTING UNDER A PINE ON A HILL.

Three women, two with faggots on their heads, one sitting smoking on a pile; a yak also loaded resting beside them. Very lovely color—exquisite effect of misty distance beyond the yellow roofs and pink cherry trees.

123. ESTUARY OF THE AJI RIVER TEMPOZAN.

Loo Choo Island Series, by Hokusai.

124. BRIDGE AND WHARF.

Long narrow panel attributed to Hokusai. Vendors with baskets of fish and produce passing to and fro.

HOKUSAI'S "100 POEMS TOLD BY THE NURSE"

Six very fine prints from this rare series

125. COOLIES DRAGGING A NET UP A STREAM.

A fire on the right is burning with clouds of yellow smoke; cottage to the left nestles among green hills and trees.

6 ✓ 126. PILING WOOD FOR SALT DRYING.

Fire is burning in the tent giving out great clouds of red and brown smoke; man on top of pile to left is stacking the logs.

9- 127. TRAVELLER ADMIRING VIEW.

His retinue loafing outside the Inn. Six men in tatters are near a high wall on the other side of which is a high green bank on which the traveller sits.

6- 128. POEM BY TEISHIN KO (XXVI).

Prince Kane-akira-shinno is being reverently welcomed by the priests at a temple in the Ogura hills; beautiful autumn red maples contrast with the bright blue robes and roofs of the temple; brown hill to the right; very clear colors and impression; highly effective.

12- 129. POEM BY ARIWARA NO NARIHARA (XVII).

An arched bridge on wooden trestles spans the Tatsuta river; people on the bridge are admiring the red maple leaves which are carried by with the current; green hills and maple trees to the left.

10- 130. TAGO BAY AND FUJI.

Travellers winding up a hill; at the side of a bay, with grey Fuji white tipped in the distance; fine blue and Jade green composition.

TWO SUPERB PRINTS FROM THE WATERFALL
SERIES BY HOKUSAI

6 ✓ 131. FALL OF ROBEN, OYAMA, PROVINCE OF SOSHU.

Water spouts from a wooded height on the right into a pool below; coolies are bathing, some holding poles of *norimon* in their hands; cottages on both sides; good impression. From *The Waterfalls Series*.

6 ✓ 132. THE FALL OF THE WASHING OF YOSHITSUNE'S HORSE IN YOSHINO.

A full torrent plunging in zigzag curves down a hillside; at the foot of it two coolies are washing a red horse; an allusion to the legend that the famous hero Yoshitsune washed his charger at this stream. From *The Waterfalls Series*.

JAPANESE BOOKS: Nos. 133-155

Hokusai's Mangwa, various lots; Gwafu, etc. Books by Hiroshige, Suketada, and other Japanese writers.

133. HOKUSAI'S MANGWA.

Bindings not uniform, no duplicates. Some vols. worn. (12)

One of the most sought for sets, showing hundreds of studies by one of Japan's greatest artists, in rose, blue, and monochrome.

134. HOKUSAI.

Book of landscapes in two colors, rose and blue; very fresh lovely coloring; "Rain storm"; "Frightened horse;" Waterfall; Fuji across the Bay, etc.

135. HOKUSAI'S MANGWA.

Not uniform. Volumes, 1, 2, 5, 6, 9. (5 vols.)

136. HOKUSAI.

Vols. 1, 5, 6 and 9 of the Mangwa, in tints, and 5 other vols. by him, in black and white. (9 vols.)

137. HOKUSAI'S MANGWA.

Vols. 1, 5, 6, 9, in tints, and 6 more in black and white. (10 vols.)

138. HOKUSAI BOOKS.

Yehon Onna Imagawa (Occupations of Women); Yehon Sakegakei Yedo, 1836; etc. 12 vols. of inimitable illustrations in black and white. (12)

139. HOKUSAI'S MANGWA.

Ten vols., no duplicates; bindings not uniform; some vols. worn. (10)

140. HOKUSAI.

Sho-Sho-Kon Yehon shun Hinagata (architecture, etc.); 7 others by Hokusai, etc. (11 vols.)

Contains "Flight of Wild Geese," a Nobleman inviting a lady for a ride on a Black Bull; a boat approaching a City, a Rain-storm, etc.

141. HOKUSAI.

Toshisen Gwafu Gogonritsu. Vols. 1, 3, 4, 5; and others, by Hokusai; containing very fine bold full page illustrations in black and white. (12 vols.)

142. HOKUSAI'S BOOKS.

Yehon Ashiukio (a model of loyalty); 5 others by Hokusai; 4 vols. of a series; 3 vols. of a series (not by H.) (13 vols.)

- 2 ✓ 143. **HOKUSAI AND OTHERS: BOOKS.**
A Lady in a Doorway; A Dragon Descending; Boatmen on the River; Horseman in the Mountains; Horse Traders, etc. (11 vols.)
- 2- 144. **TWO VOLUMES OF COLOR PRINTS.**
Gaily colored full lengths and medallions of actors; their paraphernalia; another of delicate colored vignettes, mainly landscapes of charming quality. 8vo. (2)
- 1- 145. **WARRIORS AND HORSES.**
Book of color prints, three-color; very interesting and lively subjects. 8vo.
- 1 ✓ 146. **WOMEN: THEIR PLEASURES, OCCUPATIONS, ETC.**
Three books in black and white; one with early applied coloring, resembles the work of Sukunobu.
- 1 ✓ 147. **SEVEN JAPANESE BOOKS OF COLOR PRINTS.**
Landscapes, snow prints, many water scenes. Old Pine over a bridge, etc. 8vo. (7)
- 4- 148. **HARUNOBU BOOK: Published, 1764-1771.**
Landscapes and lovely groups of young girls, etc., but worn and stained; with 6 other books similar, which resemble the work of Sukunobu. 8vo. (7)
- 6- 149. **HIROSHIGE: THE SMALL TOKAIDO IN BOOK FORM.**
52 views, 4 x 6, mounted in book form, native Japanese binding.
- 1- 150. **TWO COLOR PLATE BOOKS.**
Humorous, scenes of coolies, dancers, wrestlers; street gamins, women, conjurers, etc.; printed in good blues, greens, and orange (duplicate of one.) 3 vols.
- 2- 151. **FIVE SMALL BOOKS OF COLOR PRINTS.**
Snow prints; Moonrise; Sail in the Marshes; mainly in blue and rose. Small 8vo. (5)
- 7 ✓ 152. **TWELVE BOOKS OF COLOR PRINTS.**
Mainly landscapes, no duplicates; in blue and rose; kiln smoke; Waterfalls; Fuji from the Marshes, etc. Lovely prints. Small 8vo. (12)
- 2 ✓ 153. **NINE JAPANESE BOOKS: COLOR PRINTS.**
Ferry, Mountain road, Sail-boats; mainly all landscapes. Small 8vo. (9)

154. EIGHT SMALL COLORED PLATE BOOKS.

Mainly landscapes in blue and rose; some duplicate volumes. (8)

155. SUKETADA.

Five duplicate volumes showing scenes in the life of women, probably poetesses, in black and white; another similar, some lovely scenes; the Flute Player by Moonlight, the Farewell, etc. Tall 8vo. (6)

MASANOBU

156. DREAM PALACE OF THE SEA.

Diver pursued by dragons and men dressed like fish. The water is a murky grey, while red predominates in the building; holes, and laid down.

157. TWO HALF BLOCK DIPTYCHS: FAMILY GROUP AT HOME: Scene in a Shop.

Black and white with slight coloring. (2)

158. TWO HALF BLOCK DIPTYCHS: Black and White: PREPARING FOOD IN KITCHEN: Family Group.

With slight touch of color. (2)

159. TWO HALF BLOCK DIPTYCHS: BRINGING IN TEA: KAGO BEARERS.

Black and white. Two men and a woman are having tea; maid enters carrying a cup; two other women are behind her. Faint touch of brown on one of the kimonos; 16 men and women in attendance on a Kago. (2)

160. THREE HALF BLOCKS IN BLACK AND WHITE: WOMAN SEATED UNDER A PINE TREE.

Woman and children playing ball; Lady with a tray. (3)

MASAYOSHI

161. SCENE FROM ACT SEVEN OF THE CHUSHINGURA.

A large room; Ronins visit their chief; Predominant colors: yellow, green, and rose red, with blue and purple.

162. SCENE FROM ACT SEVEN OF THE CHUSHINGURA.

The same; ink-spot.

- 2- 163. SCENE FROM A PLAY: SNOW PRINT.
A house in the hills; three women on the porch; one carrying a sword, while a man waits outside the gate.

- 1- 164. A BAND OF SAMURAI ENTERING THE GATES OF A TOWN.
On the right is an inn filled with many people, and on the left the walls of the houses rise abruptly.

SEKKEI

- 2- ^{vo} 165. WALKING ON THE SEA.
Woman in red cloak standing on a bamboo spray, floating on the water; paper shows mica or silvery printing.

SEKIYEN

- 1- 166. MOTHER AND CHILD LOOKING AT NEW YEAR'S DECORATIONS.
Entire background of pale orange; mother with black hair so long that it stretches out behind her on the ground, is holding a child in her arms; maid standing behind her is holding a dog; they are all looking at the door, hung with red and green garlands.

- 1- 167. SNOW SCENE.
Three men; one on horseback; two heavily burdened passing along the shore of a bay; very delicate blue, grey, and green.

- 2- 168. POETESS ADMIRING THE MOONRISE FROM THE VERANDAH.
Reflected in a whirling stream. An odd landscape; very interesting.

SHIGEMASA

- 1- 169. LARGE INN AND GROUNDS GAY WITH PEOPLE.
Printed in old yellow and pink; Shopping street (unsigned) in tones of blue, with Fuji rising from the end of the street; obl. (2)

SHUNCHO

Nos. 170 to 227 cover mainly a series of fine Hosoye (or panel prints showing a single figure) of Shunsho and his School; they are among the most sought for prints of the collector.

170. TRIPTYCH BY SHUNCHO: LADIES CATCHING INSECTS.

A garden with yellow green hills, trees and flowering shrubs; in the foreground, nine exquisite ladies in groups around an orange low stand, their robes of softest rose, gray and (faded) blue; one wears black gauze over rose color. TRIPTYCHS BY SHUNCHO ARE VERY RARE, much scarcer than his hosoye prints.

171. HASHIRAYE BY SHUNCHO.

Lady in black gauze with fan and umbrella at Temple lantern (has been folded).

SHUNKO: SEVEN HOSOYE PRINTS

172. SEATED FIGURE OF AN ACTOR.

With Fuji mountains in the background.

173. MAN IN ELABORATE LAVENDER FLOWERED COSTUME.

Wears flowing hair and carries a pole in his hand.

174. MAN WEARING A SHORT BLACK ROBE.

Oak leaf pattern, standing in front of a brown and white fence; yellow ground.

175. ACTOR WITH PIPE AND SMALL BAG AND WALLET.

In rose and tan (faded).

176. ACTOR IN LAVENDER DECORATED WITH SEA FOAM.

Standing with arms crossed, wearing two swords.

177. ACTOR WITH FLOWING WHITE HAIR.

In tan robes with copper colored flowers.

178. WARRIOR IN ELABORATE LAVENDER AND ROSE ROBE.

Dragon design, wearing a bearded mask and an intricate head dress.

TWO HOSOYE BY SHUNJO

179. ACTOR ON A BRIDGE.

With drawn sword; the swirling waters beyond him.

180. AN ACTOR CROSSING SWORDS.

With a man out of the print. A pine tree and the night sky in the background.

SHUNSHO: Nos. 181—214

The Master of the Hosoye, or panel print of a single figure.

- 2- 181. ACTOR WITH DRAWN SWORD.
Wearing nagabakama trousers of a gay butterfly pattern;
a drawn sword in his right hand. Beautiful rose, blue, etc.
- 2⁵⁰ 182. AN ACTOR ABOUT TO KILL A SNAKE.
Which has charmed a pheasant; apricot and orange.
- 9- 183. AN ACTOR DISGUISED AS A WOMAN.
Gauffered mandarin, chrysanthemums on her tan robes tied
with black, and black pointed hat.
- 1- 184. BRIGAND STANDING AT THE EDGE OF A WATERFALL.
With drawn sword.
- 3- 185. ACTOR IN ELABORATE ROSE AND TAN DRAGON ROBE.
With a fan, and fringed head-dress.
- 2- 186. AN ACTOR AS A SAMURAI.
In a tan robe, with white dots, and orange (oxidizing); he
holds a closed fan; robe decorated in birds.
- 1⁵⁰ 187. SAMURAI WEARING NAGABAKAMA ROBE.
Mica printing in the colors, curtain background.
- 2⁵⁰ 188. A LADY IN A BLACK ROBE WITH PINK FLOWERS OVER
(FADED) LAVENDER.
From the Bing Collection.
- 2- 189. ACTOR WITH A BLACK LACQUER BOX.
He wears a striped robe with a butterfly pattern. Lovely
color, pale rose, cream, and light green and yellow ground.
- 3⁵⁰ 190. AN ACTOR, BY AN ORANGE STAND.
In a red striped robe, with a broken sake cup at his feet.
- 2⁵⁰ 191. ACTOR IN A TERRA COTTA ROBE.
Honeycomb pattern, under a black and white striped porch.
Stained.
- 1⁵⁰ 192. AN ACTOR IN BLACK NAGABAKAMA ROBE.
Carrying a lantern; worm-holes.

193. SAMURAI IN AN ELABORATE GRAY AND BROWN COSTUME.
With nagabakama trousers and black cap, a short sword in his hand.
194. ACTOR IN A LAVENDER ROBE OF A BUTTERFLY PATTERN.
With an arrow in his hand pierced through a letter; orange and (faded) purple.
195. SAMURAI IN A GREEN ROBE, RHODODENDRON PATTERN.
Time stained; he holds a fan at his chin.
196. SEATED FIGURE OF A WARRIOR IN ARMOR.
A rack of arrows in the background; fine yellows and (faded) rose.
197. SAMURAI DRESSED IN A BROWN ROBE.
With large rose circles on it; handkerchief tied on his head.
198. ACTOR IN ROSE AND VIOLET PLAID ROBE.
Disguised as a Samurai; holding up a sword in his left hand, standing under a pine.
199. ACTOR IN A CAP AND STRIPED ROBE.
Under oxidized maple.
200. ACTOR IN LAVENDER AND ROSE ROBE.
With birds as decoration; holding a closed fan.
201. SAMURAI WEARING NAGABAKAMA ROBE.
In brown and putty, under roped curtain.
202. ACTOR IN A LAVENDER AND ROSE ROBE.
Playing the part of a magician, with 4 sake cups. FINE COLOR.
203. ACTOR WITH A BEARDED MASK.
Dressed as a warrior; holds up sword in both hands.
204. LAUNDRESS CARRYING A TUB OF CLOTHES.
Name printed on a silk band at top.
205. SAMURAI IN DEEP RED SHORT ROBE.
With arms crossed.

- 2-✓
206. SAMURAI HOLDING THE HEAD OF A CARP ON A PLAQUE.

Pale pink, green and yellow.

- ✓✓
207. SAMURAI WITH AN OPEN FAN IN ONE HAND.

Pale tan and orange tones.

- 2-
208. ACTOR WITH SAKE POT AND SWORD.

Tans and cream, orange (oxidizing).

- 3-
209. ACTOR WITH DRAWN SWORD.

Wearing the nagabakama trousers of a gay butterfly pattern; drawn sword (colors fading).

- 1-
210. SHUNSHO: TWO FAN PRINTS.

Half length of a Samurai in green and rose, and lavender and rose. (2)

- 1-
211. HALF BLOCK PRINT: LOVERS IN A BALCONY.

A green screen in the background. Cock and hen on the wall.

- 1✓
212. HALF BLOCK: TWO YOUNG GIRLS IN A GARDEN.

In lavender and pink robes; a boy watches them from the other side of a fence.

213. SHUNSHO: TWO WRESTLERS STRIPPED TO THE WAIST.

With elaborate skirts.

- 3-
214. UNSIGNED HASHIRAYE, POSSIBLY BY SHUNSHO.

Man with his sweetheart on his shoulders wading into a stream; striped orange and (faded) blue.

SHUNTEI

- 1-
215. ACTRESS AND ACTOR IN SCENE FROM PLAY.

Tan, faded rose, black and green. Bing Collection.

- 3-
216. TRIPTYCH: SEA BATTLE.

Probably in connection with Korea.

SHUNYEI

- 4✓
217. MAN IN LOOSE STRIPED BLACK AND WHITE ROBE.

Hosoye. Holding a pipe. Worm-holes; yellow ground.
A distinguished composition.

218. **COURTESAN WITH LONG, FLOWING HAIR.**
In a green and (faded) rose gaufered robe. Bing Collection.
219. **ACTOR BY A RED BOARD FENCE.**
In an elaborate green robe decorated with white scrolls; a tiny horse on his cap. Hosoye.
220. **FOUR PART HOSOYE—FOUR FAMOUS ACTORS AS RONINS.**
NIGHT SCENE. They are standing in front of a house; dressed in black and cream, with rose.
221. **DIPTYCH: WRESTLING MATCHES.**
A large open pavillion crowded with spectators, with a platform in the center, which wrestlers approach to try their strength with the strong man.
222. **DIPTYCH: AN INN WITH A GROUP OF WRESTLERS.**
Sitting around under cherry trees near a ring in which a match is about to take place.
223. **DIPTYCH: FOUR WRESTLERS.**
In figured rose, lavender, and blue skirts.
224. **SHUNYEI: WRESTLER IN A ROSE SKIRT.**
Decorated with white leaves. Broadsheet.
225. **TIDAL WAVE AT SEA.**
Huge black wave is dashing boats up on the shore; water is filled with drowning people. Worm-holes.

SHUNSEN

226. **PORTRAIT OF A HOTEL.**
Seated, wearing a black and yellow striped robe, and holding a small Daruma, balancing a bale of straw in one hand.
227. **WHARF ALONG THE WATER FRONT.**
Long, narrow panel showing the bazaars and customers; and in the harbor ships laden with merchandise.

UNSIGNED PRINTS

PRINTS WITH SIGNATURES UNKNOWN. Nos. 228—240

228. **PEOPLE DRINKING IN FRONT OF A TEA-HOUSE.**
Man with match-lock gun and woman stepping out of a kago; fine green tones; view of Fuji across the water, a tiny village on the shore. (2)

- 1- { 229. CHUBAN: DEMONS ON NEW YEAR'S DAY, POSSIBLY SHUNSHO.

Group of people terrified by demons in the sky carrying a kago. Nice lines; good color.

230. PROCESSION: UNKNOWN, PRIMITIVE.

Men carrying skeletons and banners on sticks. Time-browned.

231. IN A TEMPLE GARDEN.

Throngs of worshippers on the steps; the top of a Torii in the foreground.

- 150 { 232. TRAVELLERS PASSING FUJI, AGAINST A BARRED BLUE SKY.

Two ladies in large white hats, with coolies carrying a kago. In the distance a daimio's train.

233. ACTORS IN A GARDEN: TALL PINE AND LANTERN.

Group of five men. In the background an inn.

234. INTERIOR OF A TEA-HOUSE: ROSE AND GREEN.

View of three different rooms, with men and women. At one side a lovely Japanese garden.

- 1- 235. GROUP IN FRONT OF AN INN.

Man addressing a large number seated in front of a gray stone wall, yellow ground. From the Peruse Collection, Paris.

- 1- { 236. SCENE FROM A PLAY.

Actors beneath a tree in front of gray steps in a stone wall. They all wear the nagabakama trousers.

237. INTERIOR OF A TEA-HOUSE.

Girls bowing in one room; guests taking tea in another. Lovely, delicate colors, soft yellows, rose and gray.

- 1- { 238. SCENE ON THE PORCH OF AN INN.

Travellers taking refreshments and looking out over the fields; bearers and kago waiting inside the fence.

239. DAIMIO AT A TEA-HOUSE.

Addressing his servant, who stands below on the grass. Red and green predominate; large screen, showing Fuji.

240. PILLAR PRINT.

Two ladies. Signature unknown.

TOYOHARU: FIVE RARE PRINTS

241. CASTLE WITH PAGODA ROOFS.

On the water, being attacked by bandits. Fine use of red.

242. INTERIOR OF A LARGE INN AND SHOP.

Many figures of men and women seated at tea, and the merchandise of kimonos, etc., hanging from the ceiling. Very colorful; orange, lavender, etc. Lanterns cut out for light to shine through.

243. A PRINT AS A LOW SCREEN.

A tea-house at the foot of mountains, with people walking outside admiring the beautiful view and the blossoms. Note use of orange and green.

244. INTERIOR OF A BAZAAR.

People shopping and taking tea. Profuse and beautiful use of orange.

245. FOUR HALF BLOCK TAN COLOR PRINTS.

Showing street scenes, people taking tea at an inn; a colorful harbor scene, etc. (4)

TOYOHIRO

246. CHILDREN SWIMMING AT ENOSHIMA.

The mother in a lavender robe tied with black and the father in a black and white checked robe stand on the shore waving to the bathers. No. 44 of the Bing Collection.

TOYOHISA

247. RYOGOKU BRIDGE: FESTIVAL NIGHT AND GORGEOUS SUNSET.

Throngs of people are on the bridge and the shore is crowded with bazaars and merry-makers. Red predominates; black and pink striped sunset.

TOYOMASA

248. TWO PRINTS: BOYS' FESTIVALS.

Groups of boys wrestling and playing games, with a miniature kago, etc. Chuban, or square form. (2)

TSUKENOBU

249. BLACK AND WHITE PRINT.

Two young girls with bundles of faggots on their heads leading a horse heavily burdened.

TOYOKUNI

Thirteen prints by the First Toyokuni

250. GROUP OF FOUR LADIES.

In delicate rose, lavender, and green robes around a brazier placed on a red lacquer stand.

251. THE SEWING CIRCLE.

Three women sewing; their materials and implements spread on the floor beside them.

252. GROUP OF THREE WOMEN.

Two kneeling in blue and black robes; one in a red robe with purple obi stands behind them. They all wear small black hats. BEAUTIFUL GROUP AND COLOR.

Bing Collection.

253. ACTOR STANDING ON THE SHORE.

He wears a blue robe with pink lining and flowers, and black obi. Beautiful colors.

254. ACTOR AND ACTRESS: AS LOVERS.

The man wears a purple striped robe, the lady (faded) a lavender robe with pale flowers; damage at side.

255. GROUP SEATED BENEATH A LARGE PINE TREE.

Watching three actors and an actress perform.

256. ACTORS IN A WALLED GARDEN.

An inn and waving trees in the background.

257. COMBAT IN THE RAIN.

On one side of a stream a man with drawn sword is begged for mercy by an old man grovelling on his knees. On the other side a man writes by the aid of a lamp.

258. YOUNG GIRL IN YELLOW KAGO.

Two men leaning on the top of it.

259. LADY ON HORSEBACK.

With attendants passing through a pine grove. Bing Collection No. 51.

260. ACTORS IN A TEA-HOUSE GARDEN.

One man addresses a group of actors seated beneath the walls. At the right the inn, with people taking tea; yellow foreground.

261. A THEATRE DURING A PERFORMANCE. TRIPTYCH.

A vast wooden building packed with people. The stage in the center; the scene the open front of a house. Vast throngs of people sit in partitions on the floor of the auditorium and in balconies. Attendants pass refreshments. Rose-red, green; purple, and yellow are the dominant colors. Interesting.

262. PENTAPTYCH, OR 5-SHEET PRINT: PROCESSION OF A PRINCESS.

Escorted by fourteen women and an armed man. Young prince escorted at the end. Principal colors green and pale yellow, gaufrage on robes. Green mountains on horizon.

UTAMARO

One of the great Japanese Masters
Broadsheets and Triptychs

263. THREE WOMEN PREPARING TEA.

In elaborately colored and flowered robes. A slope of Fuji is seen through the window, with plum blossoms; worm-holes but lovely color. Bing Collection, No. 39.

264. A COURTESAN AND HER MAID.

Seen at half length. From the Bing Collection.

265. MOTHER WITH FLOWING HAIR HOLDING CHILD.

Who plays with a cat. Inset of Yamauba and Kintoki and small black bear; time-worn.

266. LOVERS DRINKING SAKE.

Half length; a girl pouring sake for her lover; beautiful rose and black check colors.

267. YOUNG GIRLS LOOKING AT A PICTURE.

Seated on a heap of cushions, one holds her pipe while the other holds the scroll; pale apricot and black.

- 6- 268. **FOUR GIRLS IN TALL GREEN GAUZE FLOWER HATS.**
 Sheet from a triptych; they wear lavender flowered in gray peonies. A charming group, beating drums and cymbals.
269. **YOUNG GIRL AS NARAHIRA.** *with #275.*
 Central sheet of a triptych showing the Beauty on a red horse, with four attendants, all girls, one of whom carries a huge umbrella.

FIVE TRIPTYCHS BY UTAMARO

- 8- 270. **SUMMER: GROUP ON A BALCONY. TRIPTYCH.**
 Eight women, hanging clothes up to dry, looking at the scenery, and playing with a child. A white cat suns himself on the railing. Time-worn.
- 6- 271. **SUMMER AMUSEMENT: SWIMMING SCENE.**
 Ladies in a black boat poled by a man in blue watching children swim in the sea, and two ladies in blue and lavender robes, one holding a baby, watching from the shore.
- 11- 272. **THE HO-WO BIRD.**
 Three courtesans in delicately shaded robes at their dressing tables. A large Ho-Wo bird forms background. Time-browned.
- 8- 273. **INTERIOR OF AN INN.**
 Seventeen figures of women and sixteen men at various occupations. Splendid use of black; the composition held by the large black screen.
- 17- 274. **TRIPTYCH: THREE LADIES AS MUSICIANS.**
 Seated with drums and flute; pale rose, yellow, and green, with beautiful black flowered brocade uchikake.
- 40- 275. **FOUR-SHEET PRINT BY UTAMARO.** *and #269.*
 Nineteen women in festival costumes of lavender and green, black, and faded rose, with large green gauze flower hats, beat drums and play music in a parade, carrying black dragon banner, Fuji in the background.

YEIRI: HOSOYE OR PANEL PRINT

- 150- 276. **LADY ARRANGING THE COMBS IN HER HAIR.**
 Apricot and yellow tones. From the Bing Collection.

YEISHI

Master of Beauty in Japanese Art

277. **FOUR LADIES PREPARING THE ARMOR OF A YOUTH.**
Soft tans, greens and putty color. Bing Collection No. 32.
Corner repaired.

YOSHITSUNE

278. **TRIPTYCH: GATHERING OF THE RONINS.**
Done principally in black, blue and red.

YOSHITSUYA

279. **TRIPTYCH: PICNICKING UNDER RYO-GO-KU BRIDGE.**
Five women in little boats under the bridge are eating their supper and watching the fireworks; night blues, soft grays, and lavender.

SECOND SESSION: Nos. 280—566

Birds and Flower Panels; Surimono,
Fine Prints by Harunobu, Hokusai, Utamaro, etc.

280. **ASHIYUKE DIPTYCH: KUNISADA AND KUNICHIKA.**
Man facing an enormous serpent, while another flees; and two portraits of actors, one in a snowstorm, with a large, snow-covered hat; another of a woman in a pink robe with blue flowers. (3)
281. **HIROSHIGE AND KUNISADA.**
Large heads of actors, with landscape insets, by Hiroshige. Vivid, bright colors; good condition. (13)
282. **LANDSCAPE AND WATER VIEWS, BY HIROSHIGE.**
With one snow print and a bridge print from another series. From the half-block Tokaido series. In good condition. (22)
283. **HALF-BLOCK TOKAIDO, BY HIROSHIGE.**
Mountain views, water scenes, and bridge prints; in good condition; oblong. (12)
284. **DAIMIO CROSSING A BRIDGE WITH HIS TRAIN.**
Work in the rice fields, etc.; four prints from one of the half-block Hiroshige series. (4)

3- { 284

BUNCHO: HOSOYE

285. LADY IN A BLACK HAT.

Carrying wisteria blossoms, standing by a screen. She wears a robe of green and (faded) rose, with large lavender flowers.

3 ✓ 50

286. TWO LADIES WITH CHRYSANTHEMUMS.

One has design of fans on kimono; other is kneeling on the floor by a lantern; color scheme of yellow, green, and black.

HIROSHIGE

Six Prints, Including an Original Drawing

3-

287. SNOW SCENE.

Traveller on horseback crossing a bridge. Half-block; yellow border.

1 ✓ 50

288. SNOW SCENE ALONG A RIVER.

Bridge and village in the background.

3-

289. TOKAIDO: MAN CHASING HIS HAT.

A bridge on a windy day. The trees and reeds bend in the wind.

2 ✓ 50

290. TOKAIDO: SCENE IN A TEA-HOUSE.

Girls serving tea to travellers, seen through one door, and girls at their toilette through another.

291. A CARP SWIMMING UPSTREAM.

One of the fish series.

✓ -

292. ORIGINAL DRAWING.

A fish with red tail and fins. Time-browned.

HOKUJU

Four Fine and Rare Landscapes by This Distinguished Artist

✓ ✓ 50

293. FISHERMEN DRAGGING IN THEIR NETS.

Green mountains in the background. VERY FINE PRINT.

10-

294. PIRATES LANDING THEIR BOATS AT MOUTH OF CAVE.

Brilliant coloring of red, blue, yellow and green. VERY FINE PRINT.

295. **HIGH HILL OVERLOOKING SEA.**
Fuji in background. Hill done in red and green. Time-worn.

296. **SAIL BOATS GOING DOWN THE RIVER.**
Houses on either side and Fuji in the distance. Very delicate coloring.

KEISAI YEISEN

Fourteen Distinguished Landscapes from the Kisokaido, a Series Done in Collaboration with Hiroshige

297. **URAWA: STREET SCENE IN A VILLAGE.**
Travellers entering a village at dusk. Mt. Asama smokes in the distance.

298. **HIRATSUKA: THUNDERSTORM.**
Man leading two bullocks, and two men walking with difficulty against the rain. VERY FINE. Reproduced in the Happer Catalogue.

299. **ITABANA SNOW.**
Travellers walking on a tree-lined path in the snow, with a tiny bridge across blue water in front of them. (A famous print reproduced by Happer.)

300. **UNUMA CASTLE, OVERLOOKING THE BAY.**
The blue waters of the bay, surrounded by mountains and crags; a temple and grove in the right foreground on a hill.

301. **IWAMURATA: FIGHT IN THE PLAINS.**
Blind man in a heated battle.

302. **IMAGAWA: BRIDGE AND WATERFALL.**
Futuristic waterfall plunging under a bridge and between steep green cliffs. Bing Collection.

303. **CORMORANT FISHING AT NIGHT: KAWADO.**
Boats with red lanterns on the bay, with fishermen throwing out their lines. Margins.

304. **NIHON-BASHI: A JOSTLING CROWD ON A BRIDGE.**
People returning from market laden with purchases. The red sun rises.

- 4- 305. OMIYA: LEAVING THE FIELDS AT DUSK.
Coolies walking homewards from the fields. Fuji in the distance, seen between two cherry trees.
- 8- 306. VIEW OF FUJI FROM LAKE SUWA.
Travellers crossing a frozen bay; others wind down the mountain side.
- 2 ⁵⁰ 307. SEKIGAHARA: SCENE AT AN INN.
Traveller arriving in his kago. Lovely effect of blue mountains and snowy clouds in the distance.
- 8 ⁵⁰ 308. COOLIES WORKING BY THE RICE FIELDS.
A hut with piles of rice straw near the fields. One coolie rides off on horseback.
- 3- 309. ROADSIDE TEA-HOUSE.
Coolies working outside a rice-hopper. Mountains in the background. Narrow blue stream.
- 2- 310. UNUMA CASTLE AND GROVE ON THE HILLS.
Overlooking the blue waters of a bay.
- ✓ 311. UNDIVIDED HALF-BLOCK.
Two water scenes; a view of the bay and Torii through pine trees; a sailboat on the water, with mountains rising in the background, and plum trees in blossom on the shore. (2)
- 15- 312. THE FERRY: SNOW SCENE.
Boats on blue water, with the snow-clad shores a picturesque background. Bing Collection, with stamps.

HOKUSAI
SNOW, MOON, FLOWER SERIES: TWO PRINTS

- 4- 313. MOONLIGHT ON THE YODO RIVER.
Ramparts and turrets of Osaka Castle, on the right; boats being poled or towed across the river; blues, greens, and yellows.
- 6- 314. CHERRY BLOSSOM TIME.
Travellers climbing a mountain and rising above the mist. Blue-roofed houses and yellow trees showing beyond the mist.

FIVE PRINTS FROM HOKUSAI'S "36 VIEWS OF FUJI"

315. ENOSHIMA, SOSHU (SAGAMI).

Travellers crossing the sand at low tide to the little island where the blue pagoda of Benten's shrine rises out of bright green woods above the houses; Fuji appears white with snow off to the left, beyond the coast.

316. ISAWA KOSHIU (KAI): EARLY MORNING.

Fuji rising above the mist, surrounded by pink clouds; thatched houses in the foreground, with group of people starting out to cross a bridge at the right; soft pinks, greens, and tans, in exquisite tones.

317. USHIBORI: SHOWING FORE PART OF BIG JUNK.

Composed in tones of blue. Fuji in the distance.

318. YOSHIMA ON THE TOKAIDO: FUJIMA TEA-HOUSE.

Waitress pointing out Fuji to two ladies drinking tea; coolies resting; blue, green, and yellow.

319. TSUKUDAJIMA.

Differs from Binyon's description in that it is done entirely in blue and white; small island of Tsukuda entirely surrounded by sailboats and barges; Fuji, blue and white, projecting above blue hills in the distance.

SIX PRINTS FROM HOKUSAI'S SERIES

"The Hundred Poems Told by the Nurse"

320. POEM BY SANGI TAKAMURA (XI).

Women diving for awabi on the coast of Ise. Three are sitting upon a rock, and several others are swimming and diving; a boat is about to start out for the many islands which dot the sea. Soft browns, blues, and greens.

321. THE LOTUS POND. FUNYA NO ASAYUSU.

Five Court Pages in a boat are gathering lotus leaves; wonderful color scheme of deep blue, bright green, orange, and brown.

THE RAREST PRINT OF THE SERIES OF THE "100 POEMS TOLD BY THE NURSE"

322. A POET ADMIRING THE SUNRISE.

Standing on a bank looking down on a gorgeous striped effect of green, yellow and red; several are on their knees doing obeisance to it; lovely colors.

10- 323. POEM BY CHIUNAGON YAKAMOCHI (VI).

Off a coast of fantastic reddish rocks a junk is moored, with a boat beside it; on the prow of the junk two Chinese sailors are pointing to a flight of magpies; red and green colored coast seen in the distance; unusual combination of bright colors.

15- 324. POEM BY CHIUNAGON YAKAMOCHI (VI).

Key-block in black and white of this print, and a very rare Hokusai item.

7- 325. THE COAST ROAD OF BAY OF OSAKA.

Peasant pulling an unwilling buffalo along the road. Two girls with umbrellas and small boy with luggage. Sunset and hills in the distance. Good impression.

TWO PRINTS FROM HOKUSAI'S "BRIDGES"

8- 326. ESTUARY OF THE AJI RIVER, TEMPOZAN, PROVINCE OF SETTSU.

A promontory on the right connected by wooden bridges with a little island; both covered with cherry blossoms and green trees; people strolling on all the paths; river to the left. From *The Bridge Series*.

8- 327. YATSU HASHI, MIKAWA.

Zig-zag "Bridge of Eight."

✓✓✓ 328. THE BANANA GROVES OF CHIUTO.

Near view of a village from the sea; blue roofs and banana trees within a wall of masonry. From *Eight Views of the Lu Chu Islands*.

FIVE ORIGINAL DRAWINGS BY HOKUSAI.

10- 329. DRAWING: TRUNK OF PLUM TREE, WITH FEW BLOSSOMS.

Black and white; scarred and gnarled trunk, with a few little blossoms. Very nicely drawn.

9- 330. DRAWING: PAVILION ON SHORE OVERSHADOWED BY HUGE BOULDER.

In black and white, with faint touches of pink; huge, ragged boulder, with high mountain behind it, towering over a little pavilion or summer house.

331. DRAWING: POSSIBLY A RAIN HAT.

In India ink.

332. DRAWING: TWO MICE.

In India ink. Torn in irregular shape, cutting in two several seals; very appealing little mice with long tails.

333. DRAWING: DARUMA WITH SAMISEN.

Daruma wrapped in cloak is seated and playing the samisen. Done in India ink, with traces of red; story told.

HARUNOBU

The first artist to use more than three colors.

Celebrated for the delicacy and beauty of his designs

334. YOUTH ENTERTAINED BY TWO GEISHAS.

One passes a cup while another plays a samisen; balcony by the sea.

335. THE RECLINING LOVERS.

Only their heads are seen buried in the folds of the silk robes. Soft color, orange (oxidizing); from the adventures of Young Maneyemon.

336. COURTESAN AND HER LOVER.

Seated on his lap, holding samisen in her hand. She is dressed in white and pink (done in gaufrage), the man in yellow and black. Very decorative. *From Bing Collection.*

337. FAN VENDOR BY HIS STALL.

Colors faded.

338. COURTESAN DRESSING AT NIGHT.

Seated before mirror and shutting her ears to the voice of the storm demon, who is hovering above her. Charming picture.

339. TWO GIRLS STRUGGLING OVER A LETTER.

Colors wearing, but a lovely print.

340. THE YOUNG MOTHER.

Mother, baby, grandmother, and kitten; mother leaning over to place the sleeping baby on his pillow.

6- 341. THE SNOWBALL.
Three boys rolling huge snowball. Plum tree in blossom.
Snowball in gaufferage.

12- 342. LOVERS ON A VERANDAH.
Kneeling girl playing the samisen for her lover. Soft colors (faded).

8- 343. A COURTESAN AND HER LOVER.
She holds a samisen in her hand, her white dress in gaufferage; obl., half-block.

HARUNOBU'S HALF-BLOCK SERIES
Each Showing a Single Figure of a Young Courtesan.
Celebrated for Color and Design.

4- 344. COURTESAN DANGLING A SPOOL.
Crouched in corner by door. Dressed in mauve and yellow.
Charming picture.

4- 345. YOUNG GIRL AT HER TOILETTE.
She wears a bright rose and dull green robe and holds a black lacquer mirror in her hand.

✓ 346. COURTESAN SEATED IN MEDITATION.
Her robe is of lavender and rose.

450- 347. A COURTESAN SMOKING.
In rose and green robe, with a black lacquer smoking-set.

3- 348. COURTESAN ADJUSTING A HAIR-PIN.
Stoops down to pick up a fan. She wears a brown robe with a rose obi.

6- 349. SEATED FIGURE OF A COURTESAN.
In a dull green and rose robe, leaning against a yellow box, admiring a chrysanthemum flower arrangement.

8- 350. COURTESAN GAZING AT YELLOW LILY.
Color scheme of tan, yellow and red. Very graceful and decorative grouping.

3- 351. COURTESAN IN ROSE AND LAVENDER.
Charming little figure walking along. Face slightly damaged with ink, and torn at top.

352. A COURTESAN LOOKING AT PICTURES.
In a rose-red robe, with gray decorations.
353. HOSOYE: COURTESAN LOOKING THROUGH A PALE ROSE DOORWAY AT A GEISHA PLAYING THE SAMISEN.
Gaufferage on dress and curtain; pale pastel colors; yellow ground. A lovely print. Rare in Hosoye form.
354. WARRIOR ON HORSEBACK. HOSOYE.
He has plunged into the sea during a battle.

KIKUMARO

355. YOUTH STARTING ON A FALCON HUNT.
In a black robe, with four women attending.

KIYOHIRO

Two Prints, One from the Hayashi Sale

356. WARRIOR IN THE SEA ON HORSEBACK.
Black and white Hosoye. Boat in the background. Hayashi seal.
357. TWO-COLOR HOSOYE: EBISU AND DAIKOKU.
Two fishermen rejoicing over their catch. A large carp lies against a bale. The men wear robes of green figured in pink.

KIYONOBU: TWO-COLOR HOSOYE

358. SAMURAI HANDS A LETTER TO A KNEELING ATTENDANT.
Both wear green and (faded) rose robes, with black outline.

KIYOTSUNE

359. COURTESAN PASSING BY A VERANDAH.
On which a gentleman is sitting. They wear robes of (pale) lavender and rose; gray wash ground.

KIYONAGA

Nine Prints by This Great Artist, One from the Bing Collection.

360. GROUP IN A GARDEN.
Young mother nursing her child, with a little girl sitting beside her and a woman's figure at the gate. Bing Collection.

- 17- 361. TWO LADIES AND A MAID.
In elaborately flowered robes of violet, yellow and green, they approach the door of a house.
- ✓- 362. GROUP OF THREE.
Mother bending over a brasier while young daughter clings to her father's waist.
- 17- 363. BATHING AT THE SEASHORE.
Maid unlacing a lady's sandal on the beach, while bathers frolic in the water; time-stained.
- 7- 364. FOUR LADIES PREPARING FOR THE BATH.
Rich subdued color; one wears a black robe; dust-stained.
- ✓- 365. BOY PLAYING A DRUM: CHUBAN.
He is seated and wearing a lovely salmon pink figured robe.
- ✓- 366. TWO WOMEN IN THE SNOW: CHUBAN.
One wears a black hood, and the other a black and pink kimono; they are leaning against a pillar of an Inn; a small boy is crouched beside them. From the Bing Collection.
- 20- 367. BOY'S FESTIVAL.
Two young boys in elaborate costume with fans in a dancing step.
- 9- 368. PROCESSION OF A COURTESAN: TRIPTYCH.
A gay crowd of 34 men and women, wearing pointed floral hats, carrying banners and Samisens escorting the large open Kago of a courtesan. Rose and yellow predominate with a good use of black; rubbed.
- KORIUSAI
Seven prints by this artist including a "rain print"
and a rare oblong form
- 4- 369. TRAVELERS IN THE HILLS.
A woman and two children on a horse led through the hills with a village in the background.
- 35- 370. GIRL AND HER LOVER.
She looks on while the man ties up a bundle. Lovely delicate colors; has been folded.

371. **COURTESAN WALKING: YOUNG BOY AND GIRL ATTENDANTS.**

They wear robes of violet and roses. The boy examines a small vase. Chuban.

372. **THREE COURTESANS.**

In rose and violet robes taking Saki.

373. **TWO YOUNG GIRLS.**

In delicate rose robes picking flowers on dull green grass.

374. **RAIN: VIEW FROM THE TOP OF A HILL: SQUARE FORM.**

Maple branches rising from the side of the hill; straight downpour of gauffered rain. Time-browned.

375. **FESTIVAL BOAT.**

Men and ladies in a gay orange color boat hung with lanterns. Two coolies on the roof poling.

376. **YOUTH AND TWO WOMEN ON A BALCONY.**

Overlooking a bay with many ships. One woman plays a Samisen.

TWO PRINTS BY KUNISADA

377. **KNEELING GIRL WITH LIGHTED TAPER.**

Girl in lavender and rose is kneeling behind a mosquito netting holding a lighted taper in her hand; picture of man is upside down on floor.

378. **DIPTYCH: FOUR GIRLS DANCING.**

They all wear pretty striped kimonos of yellow, red, blue, green, and lavender, done in gauffrage; very effective coloring. (2)

KUNIYASU

379. **IN A TEMPLE GARDEN.**

Worshippers crowding the wide steps to the temple. The top of a Torii in the foreground.

KUNIYOSHI

Nos. 380-398, including fine examples

380. **THREE RETAINERS.**

Sitting around a fire outside a house waiting upon their masters.

- 1- 381. GHOSTS: HALF LENGTH.
The heads and hands are composed of tiny figures in grotesque positions. Two black monkeys form the back of the head; unique prints. (2)
- 1- 382. THE DASHING WAVE.
Rising over the cliff; forest at left.
- 2^{vo} 383. NOBLEMAN AND HIS RETINUE.
Admiring a waterfall.
- ✓ 384. "THE GIANT CRABS": GREAT BROWN ROCKS IN THE SEA.
With crabs sleeping on them. A man in a boat off the shore; blue clouds.
- ✓ 385. FISHERMEN ON THE SHORE.
A fire beneath the prow of their ship.
- 7- 386. WASHING CLOTH ON THE BANKS OF A RIVER.
Two men are in the water washing linen while two more carry it to them. A woman looks on with a child on her back. Lovely color. Strips of gay silk dry on racks to right.
- 30- 387. THE ARCH OF A RAIN BOW.
Seen from the top of a mountain. A man and woman stand pointing at it in wonder; rising moon (seal) in red.
- 17- 388. THREE DOGS ON A RIVER BANK.
Snarling at a man and woman who walk away from them. Seal as a red sun setting.
- 10- 389. THE PINK HORSE.
A rearing horse stopped by the strong woman.
ONE OF KUNIYOSHI'S GREATEST SUBJECTS.
- 1- { 390. BEGGARS ALONG THE ROADSIDE.
Mocked at and teased by people passing by.
391. GROUP OF FIVE MEN AND WOMEN.
And a woman seen from the back.
392. SCENE FROM A PLAY.
Actor as the "Red" hero is killed. Six masked women in red and yellow costumes rant grief stricken.

393. **BEGGAR BY THE ROADSIDE.**

People turning away from him and holding their noses.

394. **THREE DRUNKEN MEN CAROUSING.**

One looks through blue spectacles; they all wear masks.

395. **SCENE IN A BATH HOUSE.**

Four men laughing heartily over a joke.

396. **MAKING SNOW BALLS.**

Three drunken men playing in the snow, while a woman brings sake on a tray.

397. **FOUR MEN CONSTRUCTING A WALL.**

Two on scaffold plaster it while the other two make the plaster.

398. **JUNKS ON A QUIET SEA.**

Two junks in a harbor against a background of grey and blue mountains. The sails are grey and made in strips with open latticed effect between the strips.

KITAO MASANOBU

399. **HOSOYE PRINT OF A YOUNG GIRL.**

In a grey robe with pink and lavender decorations. She stands by an open door with a background of blue sky.

400. **GROUP OF PEOPLE IN THE YOSHIWARA.**

Drinking tea, playing the Samisen, etc. Wearing.

401. **HOTEI OPENING HIS BAG.**

Black and white, disclosing courtesan tempting young man; little girl behind her grinning impishly. Spotted.

402. **HALF BLOCK DIPTYCH: OLD WOMAN BRINGING CHERRY BLOSSOMS TO FOUR GIRLS.**

Done in black and white. Four ladies seated before a house on the right; she approaches them carrying a branch of cherry blossoms.

403. **MASANOBU: HALF BLOCK DIPTYCH: OLD MAN READING TO WARRIOR.**

In black and white. Scene from play.

404. **HALF BLOCK DIPTYCH: THREE DEMONS.**

In black and white.

2- {404

MASAYOSHI

405. PROCESSION OF SAMURAI.

A long file of Samurai are marching between rows of houses; in the houses are people watching them and peering from over a wall; groups of ladies.

✓ 406. SCENE FROM A PLAY.

On the left a man has his foot entangled in a woman's sash and is about to be slain; on the right a murder is also taking place; men are searching the terrace above.

✓ 407. SCENE FROM A PLAY.

Two men have their victim between them on his knees; woman watching from a Kago outside; rice fields beyond the house.

NADAHIDE: RARE HOSOYE

2- 408. YOUNG SON OF A DAIMIO WITH A FALCON.

4- 409. HOSOYE: KIKUYE OF IZUTSUYA.

As a Samurai with a letter, rare Nagahide print.

SURIMONO: DRAWINGS: STONE-RUBBINGS:
BIRD AND FLOWER PRINTS: FISH AND ANIMALS

2- ✓ 410. STONE RUBBING: RADISH OR CARROT.

With wide branching leaves.

2- 411. STONE RUBBING.

Snow covered branches of a fir tree.

2- 412. FLOWER PANELS: HALF BLOCK DIPTYCH.

Orange color Mandarin chrysanthemums and cherry blossoms in snow. (2)

7- 413. DRAWING: TWO SLEEPING CROWS.

Tree trunk to right; FINE QUALITY.

2- 414. TWO PUPPETS: IN YELLOW, BLACK AND GOLD.

Under a plum tree. Designs on the robes in silver printing

2- 415. GROUP OF IRIS.

Pale faded lavender, green and black, with touches of yellow.

416. PROCESSION ON WAY TO TEMPLE.
Only the banners seen waving above the trees; A STRIKING PRINT; the huge Torii in black and (oxidised) red.
417. DRAWING: CRAB AND AYU. 11 x 20.
In mauve, grey and blue.
418. DRAWING: BLACK AND MAUVE CARP. 11 x 20.
419. DRAWING: BLACK AND MAUVE FISH. 12 x 16.
420. DRAWING: ROSE COLORED CARP. 11 x 21.
With mouth wide open.
421. THREE DRAWINGS AND AN EARLY BLACK AND WHITE.
A scene from a play, a procession, and two portraits. (4)
The large drawing, "a Geisha looking from the Shoji of a boat" is very fine.
422. A MACKEREL AND SPRIG OF JAPONICA.
One of the fish series, in shades of blue; by Hiroshige.
423. CRANE: CHERRY TREE AND THE SETTING SUN.
With the faint outline of a flying crane; printed in gauffrage; sun touched with color.
424. AN UNFINISHED BIRD PAINTING.
Painting of bird on branch placed on yellow and orange carpet; brushes and colors beside it in silver; design of carpet done in gauffrage.
425. GRASSHOPPER ON AN EGG PLANT.
Delicate pink blossoms. By Sokiye.
426. MONKEY AND PERSIMMONS.
A grey monkey playing with three orange persimmons by a stream; by Sekiye.
427. BIRD AND FLOWER PRINT: BY SHIGEMASA.
Two pheasants beside a straw stack and a flowering bush.
428. BIRD AND FLOWER PRINT: BY SHIGEMASA.
Falcon resting on a plum blossom branch. Dull green mountains in the distance.

- 1- 429. CHAINED FALCON AND MT. ASAMO.
Grey Falcon chained to a perch; Asamo in the distance;
grey and white with a touch of pink. Hosoye by Shigemasa.
- 3- 430. PEACOCK UNDER PINE: BY SHIGENAGA.
With outspread tail; yellow and bronze.
- 4- 431. STUDY IN YELLOW AND GREEN: BY SHINSAI.
River flowing between yellow and green banks and trees.
- 3[✓] 432. FAN PRINT: FISHING SCENE: BY SHUNZAN.
Man and boy in small boat, fishing beneath a slender wil-
low.
- ✓ 433. FAN PRINT: PINE TREES AND THE SETTING SUN.
A broom and rake; the worker's tools laying on the ground.
- FOURTEEN FLOWER ARRANGEMENT PRINTS, ETC.
BY UTAMARO: VERY RARE
- 18- 434. CORAL FLOWERS IN A GREEN BOWL.
Two exquisite sprays of coral flowers in a low green bronze
bowl on a coral colored stand; graceful and decorative; slight
holes.
- 3- 435. MOUSE BESIDE A BARREL.
Mouse with long tail beside a big barrel. Time-browned.
Black and white print.
- ✓[✓] 436. HALF BLOCK: COCK ON A BARREL.
Black, white, and yellow cock on a black and yellow bar-
rel; beside it are a hen and two chickens; whole very effective.
- FIVE UNDIVIDED HALF BLOCKS BY UTAMARO
- 4[✓] 437. HAWK ON A PLUM BRANCH: AND SONG SPARROW.
Undivided half blocks.
- 2- 438. TWO DUCKS IN THE REEDS.
And a tiny bird on a pendant cherry branch with delicate
blossoms.
- ✓ 439. WREN AND CHRYSANTHEMUMS.
With a tiny grosbeak clinging to a branch.

440. RED HEADED WOODPECKER ON PINE BRANCH.
Looking up at a little yellow billed song bird.
441. BIRD PRINT.
A pheasant scolding two Chidori birds, with red throats.
-
442. A SNARLING TIGER.
In black and pale buff, with a delicate pink tinge. Rarc.
Utamaro print.
443. UTAMARO LANDSCAPE.
Family group, outside of a small thatched house, with the moon rising over the mountains in the distance. Wonderful feeling of space; Mother nursing a baby under a pine, while a boy chases dragon flies. Oblong. (2)
444. UTAMARO: BOYS' FESTIVAL.
Three boys with fans playing around a pink drum. Chuban form.
445. FLOWER PRINT.
Plum blossom branch in a flat green and yellow bronze jar, with sand arranged as water.
446. UTAMARO.
Flower print; a delicate pink cherry plant in a square black and green jar, which rests on a round pink and green base; wormed and laid down.
447. UTAMARO: Flower arrangement in green.
Green jar holding a small palm with a yellow dragon coiled around it; worm holes and laid down.
448. UTAMARO: Three Chuban or Square Prints.
Lady, purple, reading to three men, half-drunk on Sake. One weeps while the others sit in rapt attention; Two others of wrestlers. (3)
449. THE FALCON'S ATTACK.
Falcon attacking nest of Chidori and little ones in the knot of a pine tree. No. 43, Bing Collection.

FOURTEEN SURIMONO OR NEW YEAR'S CARDS
By Shuman, perhaps the most celebrated artist of these
exquisite and dainty woodblocks, and others.

1- 450. **GAKUTEL.**

A man walking along a narrow sandy path, near a pond filled with young Iris plants. Fine use of silver and gold printing.

✓- 451. **HOKKEI: SURIMONO.**

Three turtles with cherry blossoms. Inset of a man sitting on a beach; embossed printing.

✓- 452. **HOKKEI: SURIMONO.**

A tiny hamlet nestling at the foot of a tall mountain. Lovely, delicate colors.

8✓- 453. **HOKKEI: SURIMONO.**

A peacock on the crest of rocks surrounded by large pink and white flowers. The effect of a frame for the print produced by gold printing; and the plumage in gorgeous bronze and gold.

1- 454. **HOKKEI: SURIMONO.**

Two large wooden buckets with gold bands; one is a black lacquer tray filled with bottles. A delicate Hawthorne tree, with silver buds and blossoms in the background.

✓- 455. **SURIMONO: MINIATURE GARDEN: BY HOKUSAI.**

Surrounded by a high wall, with a large gate opening out on the river; delicate coloring; exquisite little print.

FOUR BEAUTIFUL SURIMONO BY SHUNMAN

10- 456. **LADIES AT TEA.**

Playing musical instruments, toying with pet mice, etc. Large and important Surimono in beautiful color, by Shunman.

4- 457. **SURIMONO: "Shower of Arrows."**

A Battle Attack. Silver, gold and pink. VERY FINE.

✓- 458. **SURIMONO.**

Gaufered plum blossoms and girl talking to an old man. Lovely delicate salmon pink and bronze coloring.

1- 459. **BUDDING PLUM TREE.**

Printed on the palest blue satin.

3- 460. **SURIMONO: MAPLE TREES AND CHERRY BLOSSOMS.**

Pine, snow-weighted, very lovely.

51. **ATSUMORI SWIMMING HIS HORSE.**
Followed by three men in a boat. By Shunyei.
52. **BOY ON A BALCONY: BY UTAMARO.**
With soap bubble bowl and pipe. Silhouette of his Mother against a lattice screen.
53. **PEONY ON A WAVE: UNSIGNED.**
Large Surimono; the green and white of the flower against a soft rose wave with gold head.

SEKKIO

64. **SET OF HALF BLOCK PRINTS.**
Showing wide streets through villages, harbor scenes; a rain print and a snow print. (8)

SEKIYEN

65. **CHILDREN AND THE FISH BOWL.**
Three children playing around a tub, containing several gold fish and a turtle; one of them is holding a fish up in the air; design on clothes done in gauffrage.

66. **MISTY LANDSCAPE.**
Shadowy figures in boats on a river; trees and rolling green hills in the background; moon rising beyond; Fuji, looming very high and indistinctly to the left; village in the left foreground.

67. **TWO WOMEN POUNDING RICE.**
A small child feeds the chickens.

68. **A TIGER AND DRAGON FIGHTING.**
Large use of black. Chuban form.

69. **BOY WITH A DRUM: Square Print.**
Seated on a black lacquer and red bench; showing some mica printing.

SHARAKU

His prints more difficult to procure than any other
Japanese Artist

70. **HOSOYE: NAKAYAMA TATEZO: MAN WITH PARASOL.**
Wearing a black and yellow checked skirt tucked up around his knees; pale orange blouse. Night.
Hosoye or panel prints by Sharaku are perhaps rarer than his broadsheets.

SHUNCHO

One of the best artists of the Shunsho school celebrated for their single figure panel prints.

- 9- 471. SIX LADIES STROLLING ON A GARDEN VERANDAH.
Soft tones; green and black.
- 4- 472. COURTESAN AT NIGHT.
Attended and with a boy carrying a lantern; a man turns to look. Colors fading.
- 1- 473. COURTESAN SPEAKING TO MOTHER AND CHILD.
Key-block in black and white. Worn.
- ✓- 474. THREE WANDERERS.
Man and two women. In green and yellow.
- 4- 475. THREE WANDERERS.
Same as preceding, but Key-block in black and white. RARE.

SHUNJO

- 6 ✓ 476. ACTOR IN BLACK AND GREY.
Carrying a lantern and wearing a black cloak with orange figures. Hosoye print.

SHUNKI

- 2 ✓ 477. A WINDING SHORE ALONG THE BAY.
In the distance a fleet of tiny sailboats against a green mountain. The large red setting sun casts a glow over the print. People busy on the shore.

SHUNKO

Eight prints by this artist of the Shunsho school

- 2 ✓ 478. ROUND FAN PRINT: KANPEI AND HER MOTHER RESTING.
Two men backing politely away. Pale yellow field; willow and straw-stacks.
- 3- 479. ACTOR SEATED WITH A SWORD IN HIS HAND.
Rose and pale grey robe (oxidized).
- 2- 480. HOSOYE: ACTOR ON FAN PRINT.
With yellow and white mask; partly open fan.

81. HOSOYE: ACTOR BENDING OVER, HOLDING TRAY.
Musician with Samisen in background.
82. HOSOYE: ACTOR ON FAN PRINT.
Pink and red face and hand; black and grey kimono; holding a closed fan.
83. HOSOYE: TWO HEADS OF ACTORS.
One above the other.
84. HOSOYE: ACTOR ON FAN PRINT.
In black, white and red, holding staff.
85. HOSOYE: FOUR FAN PORTRAITS OF ACTORS AND ACTRESSES.

THREE PRINTS BY SHUNMAN

86. HOSOYE: HALF LENGTH OF A LADY.
In a red robe with gold tassel decoration. RARE.
87. OPEN FAN PRINT.
Two ladies weaving beneath a pine tree, by a stream; yellow and (faded) lavender.
88. SMALL PANEL.
Tiny figure of a woman in a rose robe and tan obi, waving farewell; Fuji appears through the mist (cleverly suggested by crimped paper).

SHUNSEN

89. HOSOYE: SAMURAI WITH LONG HAIR AND BEARD.
Dressed in tan and pale orange; holding a pipe.

SHUNSHO

Eight unusual prints by this artist

90. MAN ON HORSEBACK IN THE MOUNTAINS.
With followers, in a snow scene. Small Chuban.
91. TWO YOUNG GIRLS PICKING FLOWERS.
Beneath a yellow pine tree. They wear pale lavender robes; Chuban form.
92. CHUBAN: SCENE FROM A PLAY.
The actress wears a robe with a delicate black gauze scarf which shows the light color through its meshes.

4- 493. YOUNG GIRL AND A MAN HAVING TEA.

Chuban attendant crouches at the Hibachi on a green balcony, over shadowed by delicate white plum blossoms.

1- { 494. BLACK AND WHITE HALF BLOCK.

Two coolies bending over tubs of rice.

495. OBLONG HOSOYE OF FOUR MEN.

Sharpening a sword. Their robes are a delicate pink and lavender, which has oxidized.

3- 496. JAPANESE BOOK ON A RED LACQUER STAND.

With a bunch of grasses beneath it. Half block.

✓- 497. PORTRAIT OF A WOMAN STREET VENDOR: HOSOYE.

In a tan and putty color with her green baskets at her feet.

SHUNYEI

2- 498. TWO COLOR HOSOYE.

Man in armor struggling with a tiger; rose and yellow.

1✓ 499. ACTOR WITH A SCROLL IN HIS HAND.

He wears very pale flowing robes. The black trunk of a tree forms the background. By Shunyei.

SHUNZAN

2✓ 500. ROUND FAN PRINT: CHRISTENING PROCESSION.

Baby carried on the shoulders of two servants and surrounded by the family.

3✓ 501. GIRLS AS DANCERS: CHUBAN, BY SHUNZEN.

Six girls in pale lavender striped robes dancing with fans, and striking small gongs. A lovely group.

ELEVEN UNSIGNED OR UNKNOWN PRINTS

4✓ 502. UNKNOWN PRIMITIVE: OBLONG, HOSOYE.

Heads of thirty or more actors in their famous parts; each with his name written on him; done in green, tan, and black.

1- 503. THE FESTIVAL OF THE CROW.

Crowds on the streets carrying processional banners, the largest of which is that of the crow; orange, green, and black. Fine color.

504. ITSHIMOURA—ZA THEATRE AT YEDO.

In black and white. Story of Koumagaye Naozane in undivided half blocks; pictured as Dreams or Thoughts. Wearing.

505. HALF BLOCK DIPTYCH: NIGHT SCENES FROM PLAY.

Two men under a pendant willow; one in purple; one in figured green and blue.

506. ARMORED WARRIORS ON HORSEBACK ON THE SHORE, AND SWIMMING.

Vivid colors. Fine impression.

507. SCENE FROM THE CHIUSHINGURA.

In black and white. Wife and mother on the balcony are watching Moronao depart to his doom; elaborate detail of costume, etc. Large sheet, 17 x 9. Fine execution.

508. HOSOYE: LARGE HEADS OF OLD WOMAN AND DAUGHTER.

509. PORTRAIT OF AN ACTOR: HOSOYE: UNSIGNED.

Black and white Hosoye with faint pink in the wall background; note use of mica.

510. THE GOD KINTOKI HOLDING A FEAST.

He reclines on a large couch while his guests are seated in front of him; amused by a Dancer; fresh fine color; yellow ground.

511. LADY SHOPPING WITH MAID AND SERVING-MAN.

Their robes of blue and rose are set off by a black fence. Small square print.

512. BRIDGE IN A SNOWSTORM.

With a grey-blue sky and white trees for a background. A few people walking in the snow. By a pupil of Hiroshige. Fine composition. Tortoise Seal.

EIGHT PRINTS BY TOYOHARU

513. PROCESSION CROSSING NIPPON BRIDGE. $4\frac{1}{2}$ x $6\frac{1}{2}$.

Boats on the river, Fuji in the distance. Minute detail, delicate coloring.

- 2- 514. DIPTYCH: PROCESSION CELEBRATING RETURN OF VICTORIOUS WARRIOR. $4\frac{1}{2} \times 6\frac{1}{2}$.
Done in old blue and beni. Procession passing into temple. Minute detail.
- 6[✓] 515. A STARLIGHT NIGHT ON THE BAY.
War ships with army banners and bright lanterns; the water-side town gayly illuminated.
- 4- 516. SCENE FROM THE CHUSHINGURA.
Ronins crowding the house, crawling in the windows and down from the roof; snow outside; red, green, yellow, and black.
- 10- 517. JAPANESE CONCEPTION OF DUTCH CITY.
Tall houses, canals, and bridges. People in 17th century dress. Principal colors black and beni. Most interesting print.
- 3- 518. GARDEN WITH PONDS AND HOUSES SEEN FROM ABOVE.
River in background. Night coming on. Combination of rose and beni, and old blue.
- 2- 519. TEMPLE IN TALL TREES. $4\frac{1}{2} \times 6\frac{1}{2}$.
Small print. Done in beni or orange, tan, and black.
- 1[✓] 520. ACTORS IN THEIR DIFFERENT PARTS.
In black and white. Inscriptions above; very large print and most interesting.

TOYOHIO

- 3- 521. VIEW OF FUJI.
Half block prints of a man, and a traveler, and boy attendant looking off towards Fuji in the distance, across the waves. (2)

THREE PRINTS BY TOYOMASA

- 2[✓] 522. FOUR CHILDREN PLAYING WITH A BABY.
Two children carrying the baby and a third holding a parasol over its head; green, red, and grey; note the fore-shortening of the head of the boy carrying the umbrella.
- 3[✓] 523. CHILDREN FIGHTING IN THE STREET.
Tusseling and knocking each other down; surrounded by cats and dogs; soft tans, hennas, and burnt orange.

524. **BOYS' FESTIVAL.**

Five boys carrying a processional symbol consisting of a vase filled with plum blossoms and other flowers; mist appearing at the top; soft colors.

TOYONOBU

525. **GIRL SHARPENING A UTENSIL: TANZAKI.**

In a pink and green robe with a lantern overhead.

TSUNEMARU

526. **MAGICIAN AND HIS TRICKS.**

Blowing upon some flowers through a reed. A man in a peaked hat watches. Dull bronze printing in the patterns of their robes.

TOYOKUNI I

Eleven fine examples of this artist

527. **A CIRCLE OF THE RONINS.**

In chain mail and armor. Splendid use of black in their costumes.

528. **WOMAN HELPING HER HUSBAND ARM HIMSELF.**

In black and tan.

529. **THREE WOMEN DRINKING TEA.**

One playing a guitar.

530. **WARRIOR WAITING AT NIGHT.**

In red and white striped robe. Dragon seen in mist above.

531. **PROCESSION INCORPORATING GIANT RAINCOAT.**

Huge rose colored straw, bell-shape raincoat being carried along. Fine use of black.

532. **WARRIOR STANDING WAITING IN THE NIGHT.**

In black and tan. Powerful composition.

533. **SNOWSTORM: TWO WOMEN WAITING IN A LITTLE HOUSE.**

One in rose and one in purple kimono. Nice colors.

534. **KATAOKA NIZAEMON.**

The actor in black and green; large bold figure.

- 8- 535. **THREE LADIES IN A ROOM.**
One is carrying a sake cup. Principal colors, purple, rose, and yellow.

- 2[✓] 536. **TWO MEN WRESTLING ON GROUND.**
Balcony of tea house. Woman carrying Sake kettle.

- 1- 537. **WOMAN SERVING TWO MEN WITH RICE AND FISH.**
UTAMARO

Twenty-four prints by this artist celebrated for his beauty of line and color, including many rare examples, in fine condition.

- 8- 538. **TWO WOMEN WASHING BY A STREAM.**
One dips a pink obi in a tub; the other holds a child over a large yellow wash-tub.
VERY FINE, color and condition unusually good; full size.

- 16- 539. **PORTRAIT OF YAMAUBA NURSING KINTOKI.**
A rare print; wonderful texture of the mother's flowing hair.
One of Utamaro's greatest subjects.

- 8- 540. **GROUP ON THE BEACH UNDER A PINE.**
A beauty in a Kago, accompanied by two attendants, with large white hats, and pink and avlender robes, floating in the sea-breeze.

- 14- 541. **GROUP OF THREE COURTESANS.**
..One seated with a Samisen; the other two standing, bending over to listen; exquisite pose and color.

- 14- 542. **A WOMAN SEATED WITH A SAMISEN.**
She leans against its black lacquer box. A basket of peach blossoms and the colors in her robe make an effective print.
VERY LOVELY.

- 17- 543. **HALF LENGTH PORTRAIT OF TWO YOUNG COURTESANS.**
Wearing lavender and rose robes. One wears a black and green brocade obi. VERY LOVELY COLOR.

- 6- 544. **SNOW SCENE.**
Woman warmly dressed and an attendant carrying a yellow parasol, cross a snowy bridge.

45. **MOTHER NURSING HER BABY.**
Half length ; broadsheet; rare.
46. **COURTESAN IN BLACK SEATED READING.**
Near a yellow brazier on which Sake is heating. Her maid stands with a box in her arms. Nice use of black.
47. **COURTESAN AND HER LOVER.**
She wears a pink and lavender robe decorated with delicate plum blossom sprays. The lover's hair is elaborately dressed with fans. Faded.
48. **HALF LENGTH PORTRAIT OF A GIRL AND HER LOVER.**
Carrying the basket hats so often used; and the youth has a flute.
49. **CHILDREN ON A ROOF WITH BASKETS OF CAKES.**
Two boys in green are throwing cake down to a group of children below; all that can be seen of the latter are their outstretched hands.
50. **YOUNG GIRL WRITING LOVE LETTER.**
Dressed in green and lavender and leaning over a pink writing desk.
51. **FESTIVAL BOATS ON THE RIVER.**
Four ladies in purple and yellow robes, holding bright red lanterns on a black boat.
52. **SEATED FIGURES OF TWO WOMEN.**
One wears a fine black gauze robe through which the rose of an under robe is seen; rubbed.
53. **STREET SCENE.**
Coolies carrying a lady in a Kago; others passing up and down steps. Fine use of black.
54. **CHUBAN OR SQUARE FORM: GROUP OF THREE.**
Two men wrestling and a street peddler looking on.
55. **SILHOUETTES OF WOMEN SEEN THROUGH A SCREEN.**
With a purple border. Two men stand watching.
56. **LADY IN A DEEP ROSE ROBE.**
Her maid in a finely striped lavender kimono. Half-block.

- 1- 557. MOTHER WITH CHILD IN HER ARMS AND MAID.

Warning him of the wicked god Shoki, the Demon queller, whose picture stands before them. Chuban or square form.

- ✓ 558. GROUP OF THREE COURTESANS: CHUBAN.

Looking in a box with interest. One wears a black robe, the other two wear pale blue.

- 6- 559. ORIGINAL FAN DRAWING: MAN SEATED WITH SMALL TRAY.

In India ink. Stretching out one arm, and rolling his sleeve.

- 14- 560. DIPTYCH: LADY AND SIX ATTENDANTS.

Standing in front of a gay black and yellow Kago. First four dressed in pink, orange and yellow, well outlined against the black wheels and trimming of the carriage. Last three dressed in lavender, white and pink; one of them is carrying a golden ornament on a cushion. (2)

- 16- 561. GROUP ON A BALCONY: DIPTYCH.

Five women and three children at the railing of a balcony. They have two large grey parasols.

YEISHI

Triptych and rare Silver Print by this artist

- 25- 562. SILVER PRINT: SEATED COURTESAN IN LAVENDER.

Her white obi printed in silver and flowers; beautiful tones; yellow ground.

- 22- 563. TRIPTYCH: PICNIC ON THE BEACH: 11 Figures.

Three women cooking and preparing lunch. Diver gathering clams, fish vendor, etc.

YEISHIN

- 27- 564. LARGE HEAD: HALF LENGTH PORTRAIT OF A WOMAN.

Wearing a lavender and rose dress, and holding a fan.

TWO PRINTS BY YEISHO

- 2- 565. MARKET STREET: TWILIGHT.

Lined with shops and gay with people; shades of pink and green predominate. Tall black fire tower at far end of street.

- 10- 566. WOMAN HOLDING BRUSH IN HER MOUTH.

Just about to write a letter. Part of dress done in gaufrage.

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